PUBLISHED BY THE SOCIETY OF DILETTANTI.

This day, with forty plates, folio. 4l. 4s.

THE PRINCIPLES of ATHENIAN ARCHITECTURE; or, the Results of a recent Survey, conducted chiefly with reference to the Optical Refinements exhibited in the Construction of the Ancient Buildings at Athens. From a Survey,

By FRANCIS C. PENROSE, M.A., Architect.

JOHN MURRAY, Albemarle-street; and LONGMAN, BROWN, GREEN, and LONGMANS, Paternoster-row.

Now ready, price 1s. 6d.

THE ECCLESIOLOGIST for 1851.—Published under the Superintendence of the Ecclesiological late Cambridge Camden Society.—Containing Church Architecture, New Churches, Restorations, and Ritualism during the past year, Reports of Societies, &c.

"The good of the Church is the one great end to which all the Society's resources and all its energies have hitherto been, and will continue to be, devoted."—Address, No. 1. 1841.

The set of Twelve Volumes may be had, neatly bound, price 3l. from 1841 to 1851.

London: J. MASTERS, Aldersgate-street and New Bond-street.

On the 1st of January, Part I., price 4s. of

A DICTIONARY of GREEK and ROMAN GEOGRAPHY. By various Writers. Illustrated with Maps, Plans of Cities, Plates, and Woodcuts, &c.

Edited by WILLIAM SMITH, LL.D., Editor of the Dictionaries of "Greek and Roman Antiquities," and of "Biography and Mythology."

*** To appear in Quarterly Parts, and to form 1 vol. medium 8vo.

London: TAYLOR, WALTON, and MABERLY, 28, Upper Gower-street, and 27, Ivy-lane, Paternoster-row; and JOHN MURRAY, Albemarle-street.

WORKS ON ARCHITECTURE, ARCHÆOLOGY, &c.

PUBLISHED BY JOHN HENRY PARKER,

OXFORD; AND 377, STRAND, LONDON.

A GLOSSARY of TERMS used in Grecian, Roman, Italian, and Gothic Architecture. In this edition the greater part of Professor Willis's "Architectural Nomenclature of the Middle Ages" is incorporated; the terms of Mediæval Carpentry are introduced; with numerous additional examples of Open Timber Roofs, also of Tile Pavements, &c. &c. The synonymous words in French, Italian, and German are all given. The fifth edition, 3 vols 8vo. with 1,700 woodcuts. 2l. 8s.

AN INTRODUCTION to the STUDY of GOTHIC ARCHITECTURE. By JOHN HENRY PARKER, F.S.A. 16mo. with woodcuts, 4s. 6d.

RICKMAN'S GOTHIC ARCHITECTURE: AN ATTEMPT to DISCRIMINATE the DIFFERENT STYLES of ARCHITECTURE in ENGLAND. By the late THOMAS RICKMAN, F.S.A. With Thirty Engravings on Steel by Le Keux, &c., and 42 on Wood, of the best examples, from Original Drawings by F. Mackenzie, O. Jewitt, and F. H. de la Motte. Fifth edition. 8vo. 21s.

"The majority of the illustrations are from original drawings, executed expressly for the purpose, and have the disastrous effect of rendering all former editions of the work comparatively worthless. Those who have Rickman, equally with those who have not, must buy the present edition. The illustrations are clear, precise, unerring; and we commend the work as absolutely necessary for every architectural student."—*The Builder.*

THE ECCLESIASTICAL and ARCHITECTURAL TOPOGRAPHY of ENGLAND. Diocese of Oxford—Berkshire, Buckinghamshire, and Oxfordshire. 8vo., cloth, 7s. 6d. Bedfordshire and Huntingdon, 2s. 6d. each. Cambridgeshire, in preparation.

SOME ACCOUNT of DOMESTIC ARCHITECTURE in ENGLAND, from the Norman Conquest to the end of the Thirteenth Century, chiefly from Contemporary Documents. By T. HUDSON TURNER. In one thick volume, 8vo. With numerous Engravings of existing Remains, from original Drawings. 21s.

THE SCULPTURES of WELLS CATHEDRAL. With Observations on the Art of Sculpture in England in the Thirteenth Century. By C. R. COCKERELL, Esq., Professor, R.A. 4to. 31s.

A MANUAL for the STUDY of SEPULCHRAL SLABS and CROSSES of the MIDDLE AGES. By the Rev. EDWARD L. CUTTS, B.A. 8vo illustrated by upwards of 300 engravings. 12s.

"It is with pleasure that we see that this work, although got up with great perfection, is within the reach not only of architects and the higher order of artists, but also of the masons and operatives into whose hands the execution of our funereal monuments is now so generally entrusted; and they may be assured that an attentive study of this valuable book would so improve their intellects and feelings, that they could not fail to improve the class of work on which they are so much engaged."—*Architect.*

AN ESSAY on the ORIGIN and DEVELOPMENT of WINDOW TRACERY in ENGLAND; with numerous Illustrations. By EDWARD A. FREEMAN, M.A., late Fellow of Trinity College. 8vo., cloth, 8s.

REMARKS on ARCHITECTURAL CHARACTER. By the Rev. JOHN LEWIS PETIT, M.A. With 42 etchings. Royal folio, cloth, 1l. 1s.

A PLEA for the FAITHFUL RESTORATION of our ANCIENT CHURCHES. By GEORGE GILBERT SCOTT, Architect. Small 8vo. cloth, 2s. 6d.

THE ARCHITECTURAL HISTORY of CANTERBURY CATHEDRAL. By the Rev. Professor WILLIS, M.A. F.R.S., &c. 8vo. with 28 woodcuts, 10s. 6d.

THE ARCHITECTURAL HISTORY of WINCHESTER CATHEDRAL. By the same Author. 8vo. with woodcuts and plan, 2s.

THE ARCHITECTURAL HISTORY of YORK CATHEDRAL. With woodcuts and plan, 2s. 6d.

THE ABBEY-CHURCH of TEWKESBURY. With a description of its Rare and Architectural Peculiarities. By the Rev. J. L. PETIT, M.A. Royal 8vo. with 17 engravings, 6s.

THE PRIMEVAL ANTIQUITIES of DENMARK, by J. J. A. WORSAAE, Member of the Royal Society of Antiquaries of Copenhagen. Translated and applied to the Illustration of similar Remains in England, by WILLIAM J. THOMS, F.S.A., Secretary to the Camden Society. With numerous Illustrations. 8vo., 10s. 6d.

THE ARCHÆOLOGICAL JOURNAL, Published under the Direction of the Central Committee of the Archæological Institute of Great Britain and Ireland, for the Encouragement and Prosecution of Researches into the Arts and Monuments of the Early and Middle Ages. With numerous Illustrations: and with a General Index. 3 vols 8vo. cloth, 2l. 10s.

ARCHITECTURAL NOTICES of CHURCHES in the ARCHDEACONRY of NORTHAMPTON. With 200 Engravings on Wood by O. Jewitt, and 25 on Steel by Le Keux, from Original Drawings by Mackenzie, &c. Royal 8vo. 1l. 12s. plain: 1l. 16s. 6d. India proofs.

A BOOK of ORNAMENTAL GLAZING QUARRIES, collected and arranged from Ancient Examples. By AUGUSTUS WOLLASTON FRASER, B.A. With 113 Coloured Examples. 8vo. 16s.

"Designed as a supplemental volume to Mr. Winston's book on Painted Glass, is an admirable collection. The subjects are accurately traced, and the remedy of the tint and leading preserved."—*Christian Remembrancer.*

WORKING DRAWINGS.

LITTLEMORE CHURCH.—Working Drawings of Littlemore Church, Oxfordshire. By J. CLERKSWOOD, Esq., Architect. Folio, 5s.

A small modern church, in the Early English style. Size 45 feet by 25, and 40 feet high. Cost 800l. Holds 250 persons.

SHOTTESBROKE CHURCH.—Views, Elevations, Sections, and Details of Shottesbroke Church, near Maidenhead, Berkshire. By WILLIAM BUTTERFIELD, Esq. Folio, 5s.

A good and pure specimen of the Decorated style.

WILCOTE CHURCH.—Views, Elevations, and Sections of Wilcote Church, Oxfordshire. By C. BUCKLER, Esq., Architect. Folio, 2s. 6d.

A small Church, in the Decorated style. Size, 50 feet by 21. Estimated cost, 250l. Holds 160 persons.

ST. BARTHOLOMEW'S CHAPEL.—Views, Elevations, and Sections, of St. Bartholomew's Chapel, Oxford. By C. CRAPPER, Esq. Folio, 2s. 6d.

A small Chapel in the early Perpendicular style. Size, 34 feet by 14. Estimated cost, 200l. Holds 80 persons.

STRIXTON CHURCH, NORTHAMPTONSHIRE.—Views, Elevations, Sections, and Details of, by EDWARD BARR, Esq., Architect. Twelve Plates, folio, 10s. 6d.

A small Church in the Early English style. Calculated for 80 persons; to cost about 600l.

WARMINGTON CHURCH, NORTHAMPTONSHIRE. Views, Elevations, and Sections. By W. CAVELLIER, Esq., Architect. Folio, cloth, 21s.

WORKING DRAWINGS of the THREE OXFORD PARISH BURIAL-GROUND CHAPELS, in the Norman, Early English, and Decorated Styles. By H. J. CLERKSWOOD, Esq., Architect. Folio, 12s.

VIEWS, ELEVATIONS, and SECTIONS of MINSTER LOVELL CHURCH, OXFORDSHIRE. By JOHN FAIRCLOUGH, Esq., Architect. Folio, 12s.

GREAT EXHIBITION, 1851.

UNDER THE PATRONAGE OF HER MOST GRACIOUS MAJESTY THE QUEEN, AND MOST OF THE MEMBERS OF THE ROYAL COMMISSION.

Dedicated, by Express Permission, to his Royal Highness the Prince Albert.

THE INDUSTRIAL ARTS OF THE NINETEENTH CENTURY,

A SERIES OF ILLUSTRATIONS OF THE CHOICEST SPECIMENS PRODUCED BY EVERY NATION AT THE GREAT EXHIBITION OF WORKS OF INDUSTRY, 1851.

BY M. DIGBY WYATT,

Architect, Secretary to the Executive Committee.

MESSRS. DAY and SON, Lithographers to the Queen, have made arrangements by which the Objects selected for Illustration will be

DRAWN ON STONE BY FIRST-RATE ARTISTS,

AND WILL BE REPRESENTED IN THEIR PROPER COLOURS,

The aim of the Publishers being to furnish a true and lasting Memorial of the Condition of the Industrial Arts throughout the World at the present Epoch.

On account of the scale to which the Objects are drawn, and their being in Colours, the Publishers confidently announce this Work as the only one published, or issuing, connected with the Exhibition, that will be of practical use.

Believing that it will be the wish of many to preserve the best possible record of this great event, the Publishers have calculated upon a very extended sale, and have determined to reduce the price to a rate altogether unprecedented in the history of Lithography. The Work will be in Folio, and will appear in Fortnightly Parts. Every Number, price 7s. 6d., will contain FOUR FULLY COLOURED PLATES, with Descriptions of the Objects, and Critical and Explanatory Remarks. The Work complete will comprise from 120 to 150 Plates.

Part VI. contains—

CASETTE, carved in Ivory, by MATIFAT, of Paris.
SILK BROCADES, by CAMPBELL, HARRISON, and LLOYD, of Spitalfields, for HOWELL, JAMES, and Co., of London; and by VANNER and SON, of Spitalfields.
THE CRYSTAL FOUNTAIN, by F. and C. OSLER, of Birmingham.
INDIAN KINCOB PATTERNS, woven at Ahmedabad and Benares.

The following Parts, already published, contain—

Part I.—THE AMAZON, by KISS, of Berlin.
PAINTED LACQUER WORK, from Lahore.
DAGGER AND SHEATH IN DAMASCENE WORK, by ZULOAGO, of Madrid.
EMBROIDERY IN BULLION, from Tunis.
Part II.—THE CHILD CHRIST, a Bas-Relief by RIETSCHEL, of Dresden.
EARTHENWARE VASES, by MANSARD, of Voisinlieu, France.
ESCRITOIRE IN WHITE WOOD, by WATTEL, of Switzerland.
PISTOLS IN DAMASCENE WORK, by ZULOAGO, of Madrid.
Part III.—THE MASSACRE OF THE INNOCENTS, Carved in Wood by GEERTS, Louvain.
SPECIMENS OF TURKISH EMBROIDERY.
GROUP OF VASES, by MINTON, of Stoke-upon-Trent.
SPECIMENS OF INDIAN EMBROIDERY.
Part IV.—A GROUP IN BRONZE, by VITTOZ, of Paris.
VASE, "La Gloire," from Sèvres.
WINDOW ORNAMENT, from Tunis.
INDIAN ELEPHANT TRAPPING.
Part V.—THE HUNTER, a Statue in Marble, by JOHN GIBSON, Esq., R.A.
A GROUP OF OBJECTS IN GLASS, English.
FOUNTAIN, by the COALBROOKDALE COMPANY.
SPECIMENS OF RUSSIAN EMBROIDERY.

Division No. 1., containing the First Eight Parts, consisting of Thirty-two Plates, price 3l., was published December 26th.

LONDON: DAY AND SON, LITHOGRAPHERS TO THE QUEEN, 17, GATE-STREET, LINCOLN'S-INN-FIELDS.

For info on OCR and PDF Compression visit our website